

Stille Nacht

Stil le Nacht hei li ge Nacht! Al les Schlaft ein sam wacht
Stil - le Nacht, hei - li - ge Nacht! Hir - ten erst Kund ge - macht

Musical score for measures 1-4. The music is in common time, key signature is B-flat major (two flats). It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features eighth-note patterns and rests.

nur das trau te hoch hei li ge Paar, Hol der Kna be im lok kin gen Haar,
durch der En - ge - el Ha - lle - lu - ja, tont es la - ut von fer und nah:

Musical score for measures 5-8. The music continues in common time, B-flat major. The two staves show eighth-note patterns and rests, maintaining the melodic line established in the first section.

schlaf in himm li sher Rut schlaf in himm li scher Ruh!
Chri st der Retter ist da, Chri - st der Retter ist da!

Musical score for measures 9-12. The tempo changes to 90 BPM. The music shows eighth-note patterns and rests, with a slight change in dynamics or instrumentation indicated by a dynamic marking.

schlaf in himm li sher Rut schlaf in himm li scher Ruh!
Chri st der Retter ist da, Chri - st der Retter ist da!

Musical score for measures 13-16. The music continues at 90 BPM. The two staves show eighth-note patterns and rests, concluding the hymn.